



Executive Producer/Director Hugh Hallinan Presents



Written by Andrea Pane

Directed by Andrea Pane

Choreographed by Cassie Peterpaul

Music Directed by Aron Smith

Costume Design by Lesley Neilson–Bowman

Scenic Design by David Kievit

Light Design by Sophie Bardos

Sound Design by Holly Rybnick

Multimedia Design by Sasha Mishaman

THE CAST

Hansel JoJo DeVellis

Gretel Ashley DePascale

Belinda/Swing Carly Jurman

Papa/Hobbs Cory Murphy

Stepmother/ U/S Belinda Emily Pisarra

SCENES

ACT I

Prologue

Scene 1 The Woodsman’s Cabin

Scene 2 In The Woods

Scene 3 Outside the Candy House

Scene 5 Inside the Candy House

ACT II

Scene 1 Outside the Candy House

Scene 2 Inside the Candy House

Scene 3 Inside the Woodsman’s Cabin

PRODUCTION STAFF

Director Andrea Pane

Choreographer Cassie Peterpaul

Music Director Aron Smith

Costume Designer Lesley Neilson–Bowman

Scenic Designer David Kievit

Lighting Designer Sophie Bardos

Sound Designer Holly Rybnick

Multimedia Designer Sasha Mishaman

Stage Manager Kaitlyn Herr

Props Master Allison Parker

Deck Chief / Carpenter Justin Chapman

Scenic Charge Tamar Klausner

Head Costume Technician Carmen Gadson

Costume Design Assistant Kyra Proto

Dressers Krista Rocco, Thomas Gordon, Kyra Proto

Sub Deck Chief Deya Scott

THEATRE STAFF

Executive Producer Hugh Hallinan

Producer Carly Jurman

Costume Department Manager Lesley Neilson–Bowman

Bookkeeper Karen Rizzo

Box Office Manager Matt Mihalcsik

House Manager Vicki Keiffer–Rinkerman

Box Office Staff Dayquinn Miller

Front of House Staff

Sonja Hennessy, Michael Corso, Deya Scott, Casey Elliott, Ethan Elliott, Geri Crolla

Parking & Security Attendant Elijah Smith

Custodial Services Connecticut Commercial Facilities Services, LLC

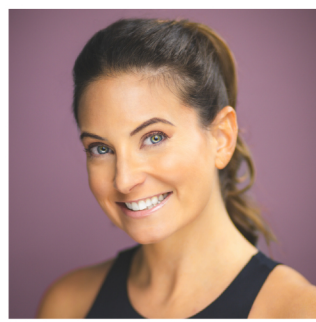
Marketing & Design Team The Bananaland

The videotaping or other video or audio recording of this production is strictly prohibited

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Hansel and Gretel Cast



Ashley DePascale
Gretel

Ashley is back for what will be her 16th year and season on the cabaret stage. She was last seen as Princess Poppyseed in *Puss in Boots*, Cinderella in *Cinderella* and Jimmy the Gingerbread Man in *Santa Story 2*. She's been a veteran company actor since 2008 for both Theatre for Young Audiences and Main Stage. Over the last two years she has added directing to her resume. Some of her favorite past productions include *Little Witches*, *Sherlock*, *Robin Hood*, *The Christmas Elf*, *Little Red Riding Hoods*, *Princess and the Pea*, *James & the Giant Peach*, *Princess and the Frog*, *The Man in Black*, and *Joseph and the Amazing Technicolor Dreamcoat*. Ashley holds a BFA in Drama from the University of Connecticut where she appeared in several Connecticut Repertory Theatre Productions. Additionally, Ashley has performed for HersheyPark Entertainment as well as a number of commercials. Huge thanks to her amazing family, Hugh, Susan, the cabaret staff, crew and actors for their constant love and support. And a special shout-out to her nephew Dylan for being the best scene partner to practice lines with.



Cory Murphy
Papa / Hobbs

Cory was born Bridgeport, CT. Downtown Cabaret Theatre credits include: *Joseph and the Amazing Technicolor Dreamcoat*, *Beauty & The Beast*, *Wizard of Oz*, *A Christmas Carol*, *Winnie the Pooh*, *Alice in Wonderland*, *Cinderella*, and most recently, *Puss in Boots*! Cory has been dancing for many years and loves the experience and fun of the Cabaret's stage.



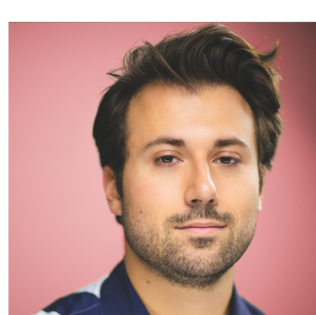
Carly Jurman
Belinda / Swing

Carly joined the TYA company in 2022 and has performed in every show since. Writing credits include *Cinderella*, *Santa Story 2*, and *Winnie the Pooh*, some of which she also directed. She has choreographed nine TYA productions over the past three seasons. Favorite TYA roles include the Scarecrow (*The Wizard of Oz*) and Duffy (*Cinderella*). On the Mainstage, she appeared as the Beggar Woman (*Sweeney Todd*) and Fritzie (*Cabaret*), and worked as assistant director (*We Will Rock You*) and choreographer (*RENT*). Carly also serves as a producer, helping shape the theatre's creative vision on and offstage. Beyond DCT, she is an Artistic Associate at Celebration Barn Theater, collaborating with artists like Bill Irwin and SIT Company. She holds an M.A. from RADA in London and has performed with American Repertory Theater, Reagle Music Theatre, and NYC dance companies. In 2019, she was nominated for an Off-West End Award for her solo show, *Unlovable*.



Emily Pisarra
Stepmother / U/S Belinda

Emily is thrilled to be appearing in their second season with TYA. You may have seen them last season as a variety of dancing and riffing animals including the Bee in *Winnie the Pooh*, the Dormouse in *Alice in Wonderland*, the Mouse/Coachmen in *Cinderella*, and most recently as Joy in *Santa Story 2*, and Trixie Twinkletoes in *Puss in Boots*. Em is also a regular member of the backstage crew here at DCT as well as a theater educator working primarily with the Regional Center for the arts. Em and JoJo also recently produced their first educational show in collaboration with Earth Place in Westport and look forward to continuing to grow their programming there. Follow @thatcrazytheatregirl on instagram for any performance and teaching opportunities! Big thanks to the cast and crew at the cabaret for love and support on this journey!



JoJo DeVellis
Hansel

JoJo was most recently seen as Tom in *Puss in Boots* and Jolly in *Santa Story 2*. Past TYA credits also include *Winnie the Pooh*, *Cinderella*, *Alice in Wonderland*, and *A Christmas Carol*. DCT Mainstage credits include Commander Khashoggi in *We Will Rock You*, Benny Southstreet in *Guys & Dolls*, and Cliff in *Cabaret* at the Downtown Cabaret. Other favorite roles are Trunchbull in *Matilda*, Pulitzer in *Newsies*, and Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat* with NewArts. Offstage, JoJo is an emotional educator, painter, and playwright. Follow on Instagram: @whatsstudiojojo.

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