

MAIN STAGE THEATRE SEASON 2018-19

YOU CAN ALSO SUBSCRIBE ONLINE: MYCABARET.ORG

Name _____

Street Address _____

City _____ State _____ Zip Code _____

Best Phone _____ Home Mobile Work
(Best phone to contact in case of Schedule Change/Payment Inquiry)

Email Address _____

Choose your Series:

5 Show Subscription Save 40%* 4 Show Subscription Save 37%*

Choose your Day/Time: (Indicate 1st, 2nd, and 3rd choice with numbers 1, 2 and 3)

___ Friday 7:30pm ___ Saturday 5:00pm ___ Saturday 8:15pm ___ Sunday 6:00pm

Choose your Dates (Give your First and Second Choice)

	First Choice Date	Second Choice Date
#1. Legally Blonde	_____	_____
#2. Annie	_____	_____
#3. 1984	_____	_____
#4. Sister Act	_____	_____
#5. The Full Monty	_____	_____

Choose your Preferred Seating Location:

(Select your choice of table!)

1st Choice # _____ 2nd Choice # _____ 3rd Choice # _____

Payment Option:

MasterCard Visa Discover Check (Payable to Downtown Cabaret)

Authorized Signature _____

Card Number _____

Card Expiration Date _____

CVV 3-Digit Number _____

Please Note Any Special Requirements:

Calculate your total: Tickets must be purchased for all children, regardless of age.
(NOTE: We have eliminated the \$10 Order Fee and the Facility Fee is built into the prices seen below.)

of _____ 5 Show Subscriptions @ **\$130.00** each = \$ _____

of _____ 4 Show Subscriptions @ **\$114.00** each = \$ _____

NEW! # of _____ \$5 Parking Passes @ \$5.00 each = \$ _____

Subtotal = \$ _____

Please consider making a fully tax deductible donation \$ _____
Downtown Cabaret is a non-profit 501(c)(3) org.

Grand Total \$ _____

#1. Legally Blonde - September 21 - October 14

Friday 7:30pm - **9/ 21, 28. 10/5, 12.**
Saturday 5:00pm & 8:15pm - **9/ 22, 29. 10/6, 13.**
Sunday 6pm - **9/ 23, 30. 10/7, 14.**

#2. Annie - November 30 - December 30

Friday 7:30pm - **11/30. 12/7, 14, 21, 28.**
Saturday 5:00pm & 8:15pm - **12/1, 8, 15, 22, 29.**
Sunday 6pm - **12/2, 9, 16, 23, 30.**

#3. 1984 - February 1 - February 17

Friday 7:30pm - **2/1, 8, 15.**
Saturday 5:00pm & 8:15pm - **2/2, 9, 16.**
Sunday 6pm - **2/3, 10, 17.**

#4. Sister Act - March 15 - April 7

Friday 7:30pm - **3/15, 22, 29. 4/5.**
Saturday 5:00pm & 8:15pm - **3/16, 23, 30. 4/ 6.**
Sunday 6pm - **3/17, 24, 31. 4/ 7.**

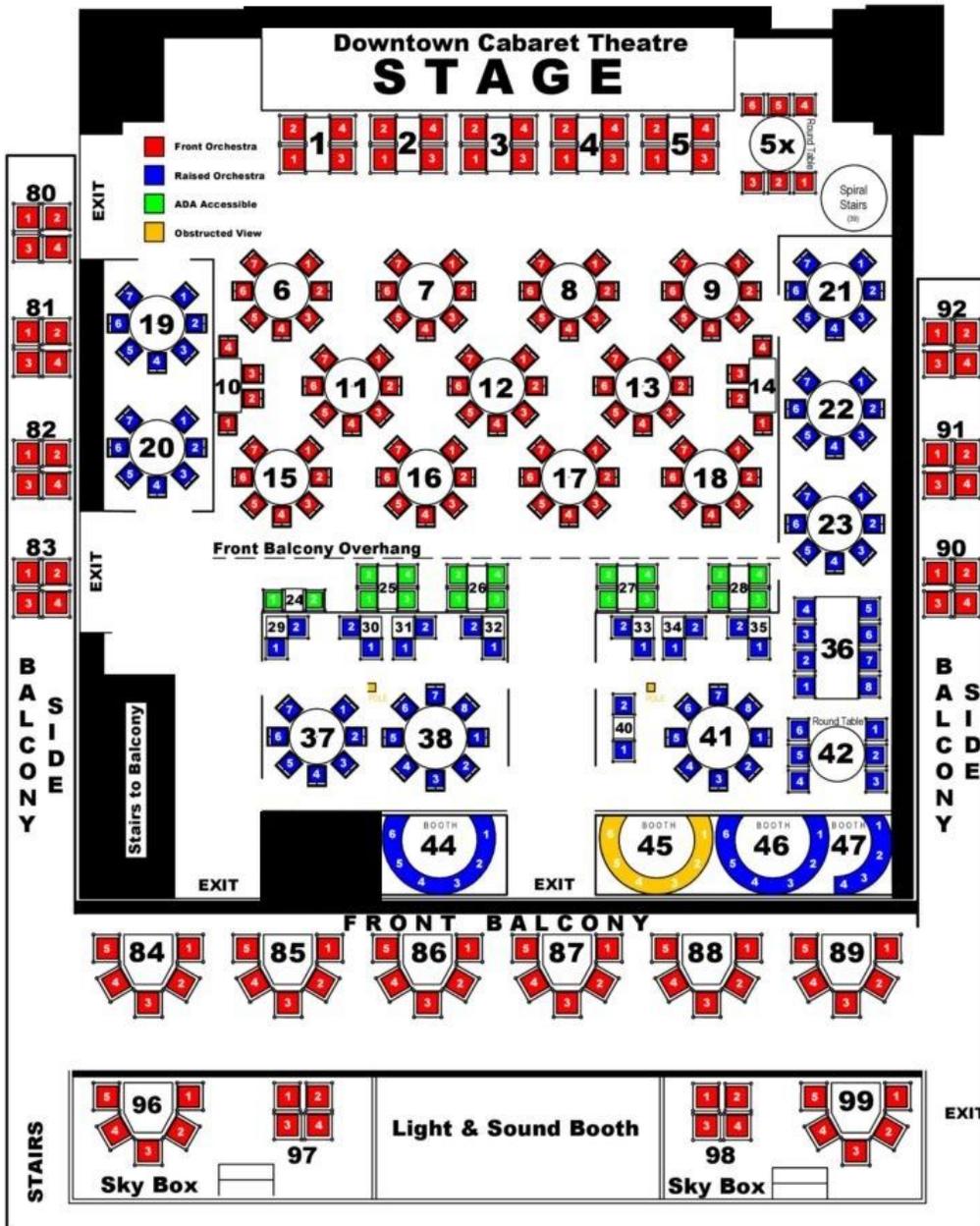
#5. The Full Monty - April 26 - May 19

Friday 7:30pm - **4/26. 5/3, 10, 17.**
Saturday 5:00pm & 8:15pm - **4/27. 5/4, 11, 18.**
Sunday 6pm - **4/28. 5/5, 12, 19.**

Program/Schedule subject to change. Please note: Fire regulations require all attendees regardless of age to have a ticket in order to conform to the seating capacity of 291. FAX COMPLETED FORM TO 800-652-0401. MAIL TO: DOWNTOWN CABARET THEATRE BOX OFFICE 263 Golden Hill Street, Bridgeport CT 06604. **ALL SALES ARE FINAL - NO RETURNS, REFUNDS. Discounts cannot be combined.**

*% is based off the Adult Musical Ticket Price of \$37 + \$3 Service Fee

2018/19 Main Stage Theatre Lineup



#1. **Legally Blonde** - September 21 - October 14

A fabulously fun award-winning musical based on the adored movie, Legally Blonde follows the transformation of Elle Woods, as life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. With the support of some new friends, though, Elle tackles stereotypes and scandal in pursuit of her dreams in this action-packed show, exploding with memorable songs and dynamic dances.

#2. **Annie** - November 30 - December 30

Based on the popular comic strip, this perfect family-friendly musical has become a worldwide phenomenon. The beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, features some of the greatest musical theatre hits ever written, including "Tomorrow." With equal measures of pluck and positivity, little orphan Annie is determined to find the parents who abandoned her years ago on the doorstep of Miss Hannigan's orphanage. In adventure after fun-filled adventure, Annie finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

#3. **1984** - February 1 - February 17

This adaptation of George Orwell's dystopian novel depicts man's fate in a society where "Big Brother" is always watching—where everything that is not prohibited is compulsory. Both powerful and disturbingly provocative, this story continues to resonate in modern day society. To quote the author: "I do not believe that the kind of society I describe necessarily will arrive, but I believe that something resembling it could arrive. The moral to be drawn from the dangerous nightmare situation is a simple one: Don't let it happen. It depends on you."

#4. **Sister Act** - March 15 - April 7

Sister Act is the feel-good musical comedy smash based on the hit 1992 film that has audiences jumping to their feet. When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in a the assumed safety of a convent. Disguised as a nun, she finds herself at odds with the uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community. Filled with powerful gospel music (by Tony- and eight-time Oscar winner, Alan Menken) and a truly moving story, this uplifting musical is reason to REJOICE!

#5. **The Full Monty** - April 26 - May 19

Based on the cult hit film of the same name, The Full Monty is filled with honest affection, engaging melodies and the most highly anticipated closing number of any show. The powerhouse team of Terrence McNally (Ragtime) and David Yazbek (Dirty Rotten Scoundrels) cooks up an aggressive crowd-pleaser that both entertains and grabs your heart. While spying on their wives at a "Girls' Night Out," a group of unemployed steelworkers from Buffalo come up with a bold and unclothed way to make some quick cash. As they conquer their fears, the strength that they find in each other gives them the individual courage to "let it go."