

*"A one of a kind showplace"*  
- NY Times



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**FOR IMMEDIATE RELEASE**  
November 3, 2017

**Downtown Cabaret Theatre**  
Hugh Hallinan, Executive Producer  
*Presents:*  
**PHANTOM**

DCT's Main Stage Theatre (Producing Artistic Director, Eli Newsom) continues its 2017/18 season with the musical PHANTOM, music and lyrics by Maury Yeston, book by Arthur Kopit.

**November 17 - December 10, 2017**  
**Fridays @ 7:30pm**  
**Saturdays @ 5pm & 8:15pm**  
**Sundays @ 6:00pm**

Written by the Tony Award-winning team of Maury Yeston (music and lyrics) and Arthur Kopit (book), and based on Gaston Leroux's 1910 novel "The Phantom of the Opera", the romantic musical takes a fresh look at the mysterious young phantom, Erik, who lives in the catacombs of the Paris Opera House and shares glorious music with the enchanting vocal prodigy, Christine. Not to be confused with Andrew Lloyd Webber's 1986 mega-musical, the Yeston and Kopit version, more operetta-like in musical style, seeks to more closely reflect the Leroux novel and offers a deeper exploration of the phantom's past.

*"This Phantom is not Sir Lloyd Webber's Phantom of the Opera, AND THAT'S GREAT. Yeston's Phantom is smaller, but in my opinion, better. It has a heart and they delve into the characters in a warmer, more human way.*

**- Garrett Stack, WMNR**

The cast of 29 local performers includes Carly Callahan, Marques Christopher, Brian Crook, Abby Sara Dahan, Sean Davis, Eric Dino, Anna Fagan, Nicholas Ferreira, Molly Forker, Bonnie Gregson, Josh Hahn, Bobby Henry, Nathan Horne, Eric Hu, Angela Jackson, McNeil Johnston, Maggie Kruse, Alexis Kurtz, Lauren Linn, Perry Liu, Patrick McMenamy, Olivia Rivera, Brooke Robinson, Rachel Salem, Kellen Schult, Max J. Swarner\*, Nora Watson, Virgil Watson, and Kaylin Weller.

The production's creative team is led by Director Eli Newsom, Musical Director Clay Zambo, Choreographer Emily Frangipane, Scenic Designers Hugh Hallinan & William Russell Stark, Costume Designers Donald Birely & Renee Purdy, Lighting Designer Hugh Hallinan, Sound Designer Chris Gensur and Production Stage Manager Alec Smith.

\*Max J. Swarner appears courtesy of Actors' Equity Association

For tickets and information visit [MyCabaret.org](http://MyCabaret.org) or call the box office Mon - Fri, 10am - 5pm, (203) 576-1636 Option 0.

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## Notes to Editors:

If you would like more information about Phantom or to schedule an interview with **DCT Executive Producer Hugh Hallinan**, please contact Ashley Volkens, 203-576-1634 x112, or [ashley@mycabaret.org](mailto:ashley@mycabaret.org).

**Ticket Prices:** \$28-\$33

The **Downtown Cabaret Theatre** is wheelchair accessible. Please inform the Box Office of any special needs when ordering tickets.

## For more information, or to purchase tickets:

- **By Phone:** Box Office: 203-576-1636 Select Option "0"
- **In Person:** At DCT Box Office, 263 Golden Hill Street, Bridgeport, CT. Hours are Monday – Friday 10am – 5pm, and 90 minutes prior to performances
- **Online:** [www.MyCabaret.org](http://www.MyCabaret.org)
- **By US Mail:** Downtown Cabaret Theatre, 263 Golden Hill Street, Bridgeport, CT 06604, Attn: Box Office
- Tickets, information, seating charts are available at **MyCabaret.org**