

DOWNTOWN CABARET THEATRE SUBSCRIPTION

MAIN STAGE THEATRE SEASON 2017-18

YOU CAN ALSO SUBSCRIBE ONLINE: MYCABARET.ORG

Name _____

Street Address _____

City _____ State _____ Zip Code _____

Best Phone _____ Home Mobile Work
(Best phone to contact in case of Schedule Change/Payment Inquiry)

Email Address _____

Choose your Series:

5 Show Subscription Save 40%* 4 Show Subscription Save 37%*

Choose your Day/Time: (Indicate 1st, 2nd, and 3rd choice with numbers 1, 2 and 3)

___ Friday 7:30pm ___ Saturday 5:00pm ___ Saturday 8:15pm ___ Sunday 6:00pm

Choose your Dates (Give your First and Second Choice)

First Choice Date Second Choice Date

#1. **The Hunchback of Notre Dame** _____

#2. **Phantom** _____

#3. **A Raisin in the Sun** _____

#4. **Jesus Christ Superstar** _____

#5. **Priscilla Queen of the Desert** _____

Choose your Preferred Seating Location:

(Select your choice of table!)

1st Choice # _____ 2nd Choice # _____ 3rd Choice # _____

Payment Option:

MasterCard Visa Discover Check (Payable to Downtown Cabaret)

Authorized Signature _____

Card Number _____

Card Expiration Date _____

CVV 3-Digit Number _____

Please Note Any Special Requirements:

Calculate your total: Tickets must be purchased for all children, regardless of age.

of _____ 5 Show Subscriptions @ \$125.00 each = \$ _____

of _____ 4 Show Subscriptions @ \$110.00 each = \$ _____

Processing Fee \$ 10.00

Subtotal = \$ _____

Please consider making a fully tax deductible donation \$ _____
Downtown Cabaret is a non-profit 501(c)(3) org.

Grand Total \$ _____

#1. The Hunchback of Notre Dame - September 22 - October 15

Friday 7:30pm - **9/ 22, 29. 10/6, 13.**
Saturday 5:00pm & 8:15pm - **9/ 23, 30. 10/7, 14.**
Sunday 6pm - **9/ 24. 10/1, 8, 15.**

#2. Phantom - November 17 - December 10

Friday 7:30pm - **11/17, 24. 12/1, 8.**
Saturday 5:00pm & 8:15pm - **11/18, 25. 12/2, 9.**
Sunday 6pm - **11/19, 26. 12/3, 10.**

#3. A Raisin in the Sun - February 2 - February 18

Friday 7:30pm - **2/2, 9, 16.**
Saturday 5:00pm & 8:15pm - **2/3, 10, 17.**
Sunday 6pm - **2/4, 11, 18.**

#4. Jesus Christ Superstar - March 16 - April 8

Friday 7:30pm - **3/16, 23, 30. 4/ 6.**
Saturday 5:00pm & 8:15pm - **3/17, 24, 31. 4/ 7.**
Sunday 6pm - **3/18, 25. 4/ 8.**

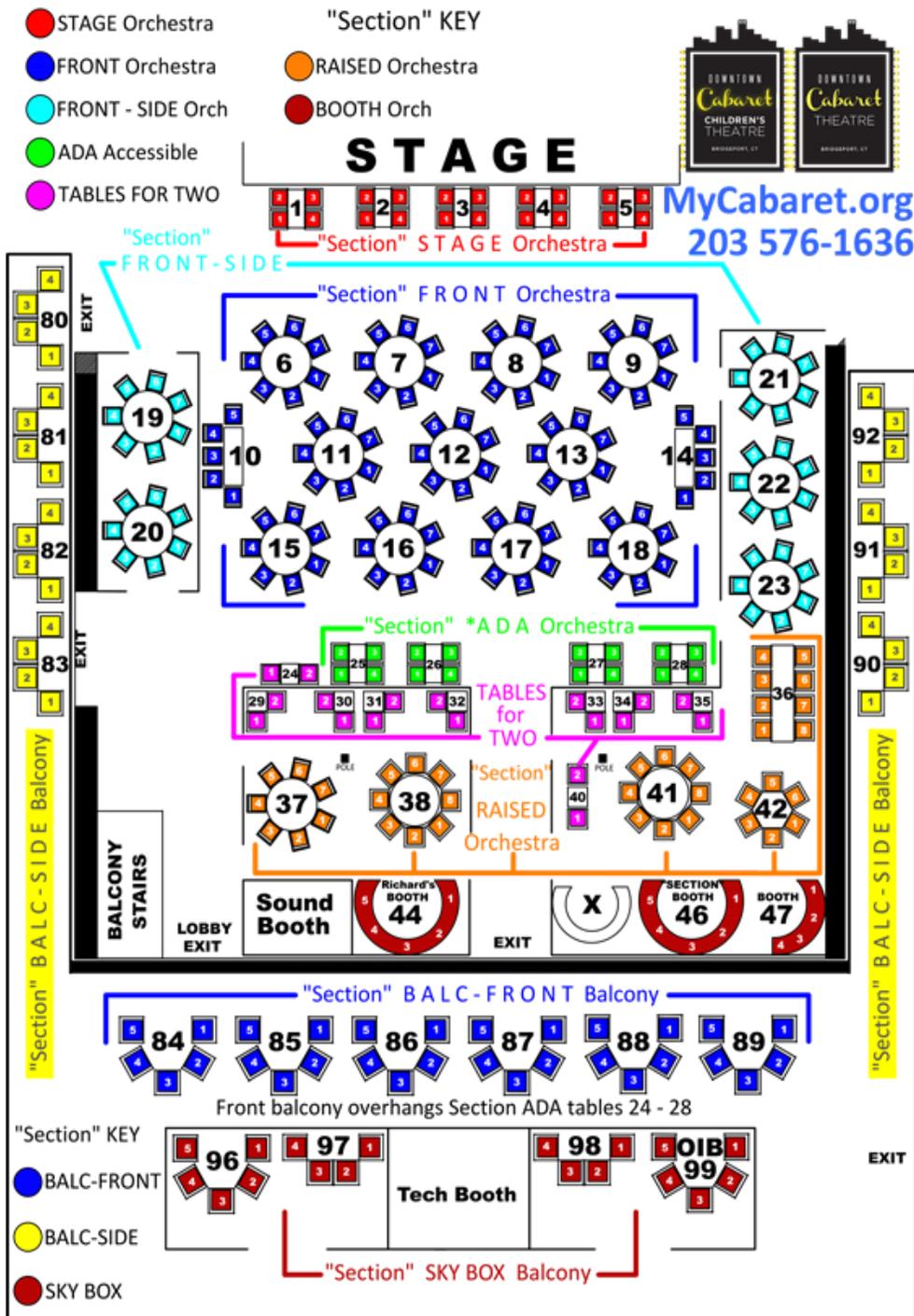
#5. Priscilla Queen of the Desert - April 27 - May 20

Friday 7:30pm - **4/27. 5/4, 11, 18.**
Saturday 5:00pm & 8:15pm - **4/28. 5/5, 12, 19.**
Sunday 6pm - **4/29. 5/6, 13, 20.**

Program/Schedule subject to change. Please note: Fire regulations require all attendees regardless of age to have a ticket in order to conform to the seating capacity of 291. FAX COMPLETED FORM TO 800-652-0401. MAIL TO: DOWNTOWN CABARET THEATRE BOX OFFICE 263 Golden Hill Street, Bridgeport CT 06604. **ALL SALES ARE FINAL - NO RETURNS, REFUNDS. Discounts cannot be combined.**

*% is based off the Adult Musical Ticket Price of \$33 + \$3 Service Fee

2017/18 Main Stage Theatre Lineup



#1. **The Hunchback of Notre Dame** - September 22 - October 15
Based on the Victor Hugo novel and featuring songs from the Disney animated feature by Alan Menken and Stephen Schwartz, the musical begins at the stately cathedral in 15th century Paris where Quasimodo, the lonely bell-ringer, is held captive in his tower. He's enchanted by the kind and beautiful gypsy girl Esmeralda, but he has two rivals for her attention - including his devious keeper, Frolo, who will stop at nothing to have what he wants. Complete with a powerful Oscar-nominated score with classic songs like "God Help the Outcasts" and "Out There," *The Hunchback of Notre Dame* is an epic and unforgettable love story that redefines what it means to be a hero.

#2. **Phantom** - November 17 - December 10
Written by the Tony Award-winning team of Maury Yeston (music and lyrics) and Arthur Kopit (book), and based on Gaston Leroux's 1910 novel "The Phantom of the Opera", the romantic musical takes a fresh look at the mysterious young phantom, Erik, who lives in the catacombs of the Paris Opera House and shares glorious music with the enchanting vocal prodigy, Christine. Not to be confused with Andrew Lloyd Webber's 1986 mega-musical, the Yeston and Kopit version, more operetta-like in musical style, seeks to more closely reflect the Leroux novel and offers a deeper exploration of the phantom's past.

#3. **A Raisin in the Sun** - February 2 - February 18
In Lorraine Hansberry's classic, an African American woman, Lena Younger, lives with her extended family in a cramped apartment on Chicago's South Side. On their unknowing behalf, she places a down payment on a home in Clybourne Park—an affordable white neighborhood. Racial intolerance attempts to derail the family's dreams in this 1959 masterpiece, which "changed American theater forever" (New York Times) and continues to resonate with generation after generation.

#4. **Jesus Christ Superstar** - March 16 - April 8
Andrew Lloyd Webber's 1970 rock opera follows Christ's final days, dramatized with emotional intensity, thought-provoking edge and explosive theatricality. Jesus Christ's meteor-like rise provides a parallel to contemporary celebrity worship, and as his radical teachings are evermore embraced, Judas increasingly questions the enlightened motives of this new prophet, resulting in betrayal. Propelled by a stirring score, by turns driving and majestic, satirical and tender, *Jesus Christ Superstar* illuminates the transcendent power of the human spirit.

#5. **Priscilla Queen of the Desert** - April 27 - May 20
Based on the smash-hit movie, *Priscilla Queen of the Desert the Musical* is the heartwarming, uplifting adventure of three friends, Tick, Bernadette and Adam, a glamorous Sydney-based performing trio who agree to take their show to the middle of the Australian outback. They hop aboard a battered old bus (nicknamed Priscilla) searching for love and friendship, and end up finding more than they ever could have ever dreamed of. With dazzling costumes and a hit parade of dancefloor favorites including "It's Raining Men," "I Will Survive," "Hot Stuff," "Boogie Wonderland," "Girls Just Wanna Have Fun," and "I Love The Nightlife," this wildly fresh and funny musical is a journey to the heart of fabulous!